



We respectfully request that no photographs be taken or recordings be made during the recital. Please silence all electronic devices. Restless children should be taken to the observation room. Visitors who desire to leave early may do so after the first selection.

MONDAY, JANUARY 29, 2018 CLAY CHRISTIANSEN

- 12:00 NOON
1. A Trumpet Minuet Alfred Hollins
 2. a. Benedictus..... Max Reger
 - b. Pavane, from Rhythmic Suite Robert Elmore
 3. a. Hymn: Come, Come, Ye Saintsarr. by organist
 - b. An old melodyarr. by organist
 4. Thou Art the Rock.....Henri Mulet

TUESDAY, JANUARY 30, 2018 CLAY CHRISTIANSEN

- 12:00 NOON
1. O Columbia, the Gem of the Ocean..... Alexander Schreiner
 2. a. Variations.....Dmitry Kabalevsky
 - b. Meditation in E..... Eric Thiman
 3. a. Hymn: Come, Come, Ye Saintsarr. by organist
 - b. An old melodyarr. by organist
 4. Finale, from Symphony no. 1 Louis Vierne

WEDNESDAY, JANUARY 31, 2018 RICHARD L. ELLIOTT

- 12:00 NOON
1. The Rejoicing, from Music for the Royal Fireworks.....G. F. Handel
 2. a. Impromptu Louis Vierne
 - b. Air.....Gerre Hancock
 3. a. Hymn: Come, Come, Ye Saintsarr. by organist
 - b. An old melodyarr. by organist
 4. Toccata, from Symphony no. 5..... Charles-Marie Widor

THURSDAY, FEBRUARY 1, 2018 RICHARD L. ELLIOTT

- 12:00 NOON
1. I Got RhythmRichard L. Elliott
 2. a. Allegro, from
 O Jerusalem: A Symphony for Organ..... Daniel E. Gawthrop
 - b. "Nimrod," from Enigma Variations..... Edward Elgar
 3. a. Hymn: Come, Come, Ye Saintsarr. by organist
 - b. An old melodyarr. by organist
 4. Toccata in B MinorEugène Gigout

FRIDAY, FEBRUARY 2, 2018 ANDREW UNSWORTH

- 12:00 NOON
1. Trumpet Tune in Seven..... James Kasen
 2. a. Allegro vivace, from Symphony no. 1..... Louis Vierne
 - b. Prelude on "Margaret"..... Andrew Unsworth
 3. a. Hymn: Come, Come, Ye Saintsarr. by organist
 - b. An old melodyarr. by organist
 4. Exultemus..... Percy Whitlock

SATURDAY, FEBRUARY 3, 2018

BONNIE L. GOODLIFFE

- 12:00 NOON
1. Now Thank We All Our God.....Sigfrid Karg-Elert
 2. Jesu, Joy of Man's Desiring J. S. Bach
 3. a. Prelude on "Coronation"..... John Longhurst
 - b. Prelude on "Eventide"..... Raymond Haan
 4. a. Hymn: Come, Come, Ye Saintsarr. by organist
 - b. An old melodyarr. by organist
 5. Toccata, from Suite gothique..... Léon Boëllmann

SUNDAY, FEBRUARY 4, 2018

KELVIN SMITH, GUEST ORGANIST

- 2:00 P.M.
1. Allegro assai vivace, from Sonata in F Minor..... Felix Mendelssohn
 2. a. Recessional Robert Cundick
 - b. Finale, from Sonata no. 6 in D Minor Felix Mendelssohn
 - c. Prelude in A Minor J. S. Bach
 3. a. Hymn: Come, Come, Ye Saintsarr. by organist
 - b. An old melodyarr. by organist
 4. Cortège et litanie Marcel Dupré

OTHER ACTIVITIES

Admission is free to all the activities listed below.

VISITORS' CENTERS

Exhibits in the North Visitors' Center focus on the life and teachings of Jesus Christ. See The Testaments of One Fold and One Shepherd, a 65-minute film depicting Jesus Christ's ministry in the Old World and His visit to the inhabitants of ancient America. Exhibits in the South Visitors' Center focus on families and the Salt Lake Temple. Guided tours of Temple Square in many languages are available upon request from 9:00 a.m. to 8:15 p.m. daily.

CHURCH HISTORY MUSEUM

The 150th anniversary of the Tabernacle organ was in October 2017. See an exhibit about the history of this iconic instrument, unique artifacts from past organists, and memorabilia marking the organ's legacy. Open weekdays from 9:00 a.m. to 9:00 p.m. and Saturdays from 10:00 a.m. to 5:00 p.m.

JOSEPH SMITH MEMORIAL BUILDING

Discover more about your ancestors at the FamilySearch Center, open weekdays from 9:00 a.m. to 9:00 p.m. and Saturdays from 9:00 a.m. to 5:00 p.m. See Meet the Mormons, a film that examines the diverse lives of six members of The Church of Jesus Christ of Latter-day Saints.

TEMPLE SQUARE PERFORMANCES

- February 9 BYU Winterfest: University Singers (7:00 p.m. at the Conference Center Theater; tickets required)
- February 10 BYU Winterfest: Vocal Point (2:00 p.m. and 7:00 p.m. at the Conference Center Theater; tickets required)

