



We respectfully request that no photographs be taken or recordings be made during the recital. Please silence all electronic devices. Restless children should be taken to the observation room. Visitors who desire to leave early may do so after the first selection.

MONDAY, FEBRUARY 26, 2018

CLAY CHRISTIANSEN

12:00 NOON

1. Now Thank We All Our God Sigfrid Karg-Elert
2. a. In Humility, Love Divine Clay Christiansen
b. Lyric Interlude Alexander Schreiner
3. a. Hymn: Come, Come, Ye Saints arr. by organist
b. An old melody arr. by organist
4. Finale, from Sonata on Psalm 94 Julius Reubke

TUESDAY, FEBRUARY 27, 2018

BRIAN MATHIAS

12:00 NOON

1. Grand chœur dialogue Eugène Gigout
2. a. In Springtime Ralph Kinder
b. My Shepherd Will Supply My Need Dale Wood
3. a. Hymn: Come, Come, Ye Saints arr. by organist
b. An old melody arr. by organist
4. As If the Whole Creation Cried, from Triptych Stephen Paulus

WEDNESDAY, FEBRUARY 28, 2018

ANDREW UNSWORTH

12:00 NOON

1. Sun Dance Bob Chilcott
2. a. Pavana in G Minor William Byrd
b. Duetto, from Seven Sketches Percy Whitlock
3. a. Hymn: Come, Come, Ye Saints arr. by organist
b. An old melody arr. by organist
4. Orb and Sceptre March William Walton

THURSDAY, MARCH 1, 2018

RICHARD L. ELLIOTT

12:00 NOON

1. Tuba Tune C. S. Lang
2. a. Sicilienne Maurice Duruflé
b. Shall We Gather at the River Richard L. Elliott
3. a. Hymn: Come, Come, Ye Saints arr. by organist
b. An old melody arr. by organist
4. The Ride of the Valkyries Richard Wagner

FRIDAY, MARCH 2, 2018

ANDREW UNSWORTH

12:00 NOON

1. The Prince of Denmark's March Jeremiah Clarke
2. a. Cornet Voluntary William Walond
b. Solemn Prelude Edward Elgar
3. a. Hymn: Come, Come, Ye Saints arr. by organist
b. An old melody arr. by organist
4. Toccata, from Symphony no. 5 Charles-Marie Widor

SATURDAY, MARCH 3, 2018

LINDA S. MARGETTS

12:00 NOON

1. The Thunderer March John Philip Sousa
2. a. Recessional Robert Cundick
b. Trumpet Voluntary Thomas Dupuis
3. a. Hymn: Come, Come, Ye Saints arr. by organist
b. An old melody arr. by organist
4. Toccata and Fugue in D Minor J. S. Bach

SUNDAY, MARCH 4, 2018

SHAREE THOMPSON, GUEST ORGANIST

2:00 P.M.

1. Trumpet Tune and Air Henry Purcell
2. a. Kommst du nun, Jesu, vom Himmel herunter J. S. Bach
b. Aria for Organ Andrew Carter
c. Scherzetto Joseph Jongen
3. a. Hymn: Come, Come, Ye Saints arr. by organist
b. An old melody arr. by organist
4. Choral varié sur le thème du "Veni Creator" Maurice Duruflé

OTHER ACTIVITIES

Admission is free to all the activities listed below.

VISITORS' CENTERS

Exhibits in the North Visitors' Center focus on the life and teachings of Jesus Christ. See *The Testaments of One Fold and One Shepherd*, a 65-minute film depicting Jesus Christ's ministry in the Old World and His visit to the inhabitants of ancient America. Exhibits in the South Visitors' Center focus on families and the Salt Lake Temple. Guided tours of Temple Square in many languages are available upon request from 9:00 a.m. to 8:15 p.m. daily.

CHURCH HISTORY MUSEUM

The 150th anniversary of the Tabernacle organ was in October 2017. See an exhibit about the history of this iconic instrument, unique artifacts from past organists, and memorabilia marking the organ's legacy. Open weekdays from 9:00 a.m. to 9:00 p.m. and Saturdays from 10:00 a.m. to 5:00 p.m.

JOSEPH SMITH MEMORIAL BUILDING

Discover more about your ancestors at the FamilySearch Center, open weekdays from 9:00 a.m. to 9:00 p.m. and Saturdays from 9:00 a.m. to 5:00 p.m. See *Meet the Mormons*, a film that examines the diverse lives of six members of The Church of Jesus Christ of Latter-day Saints.

TEMPLE SQUARE PERFORMANCES

- March 2 The Chroma Quintet (7:30 p.m. in the Assembly Hall)
 March 3 Kerstin Tenney, violin; Elizabeth Cox Ballantyne, piano
 (7:30 p.m. in the Assembly Hall)

MORMON TABERNACLE CHOIR BROADCASTS AND REHEARSALS

The choir broadcasts *Music and the Spoken Word* Sundays from 9:30 to 10:00 a.m. in the Tabernacle. Doors open at 8:30; please be seated by 9:15 a.m. Thursday rehearsals are open from 7:30 to 9:30 p.m.

