

ASSEMBLY HALL ORGAN

The Church of Jesus Christ of Latter-day Saints

Salt Lake City, Utah, USA

Robert L. Sipe, Inc., 1983

Three-manual and pedal detached console; Mechanical key action; Electric stop action

49 voices, 65 ranks, 3,489 pipes

For the Assembly Hall organ, builder Robert L. Sipe of Dallas, Texas, created an instrument influenced by German organs of the 17th and 18th centuries. Installed in 1983, this three-manual organ features mechanical key action, four fully encased divisions, clear ensembles voiced on low wind pressure, and a classically inspired tonal palette.

Great Manual II

12 voices, 18 ranks, 1,098 pipes

Wind pressure 2¼" (57 mm.)

16'	Quintaton.....	61 pipes
8'	Principal	61 pipes
8'	Gedeckt	61 pipes
8'	Gemshorn	61 pipes
4'	Octave	61 pipes
4'	Spillflöte.....	61 pipes
2'	Super Octave	61 pipes
2½'	Sesquialtera II	122 pipes
1½'	Mixture IV.....	244 pipes
½'	Cymbel III.....	183 pipes
16'	Contra Trompete	61 pipes
8'	Trompete	61 pipes
	Tremulant	

Swell (enclosed) Manual III

13 voices, 17 ranks, 1,008 pipes

Wind pressure 2¼" (57 mm.)

8'	Bourdon.....	61 pipes
8'	Viole de gambe	61 pipes
8'	Viole celeste	56 pipes
4'	Principal	61 pipes
4'	Flûte ouverte	61 pipes
2'	Doublette.....	61 pipes
2'	Blockflöte.....	61 pipes
2½'	Cornet II (TC)	98 pipes
1'	Fourniture IV.....	244 pipes
16'	Basson	61 pipes
8'	Hautbois	61 pipes
8'	Regal	61 pipes
4'	Clairon.....	61 pipes
	Tremulant	

Positiv Manual I

12 voices, 15 ranks, 903 pipes

Wind pressure 2¼" (57 mm.)

8'	Holzgedeckt	61 pipes
8'	Flûte conique.....	49 pipes (notes 1-12 from Holzgedeckt)
4'	Principal	61 pipes
4'	Rohrflöte	61 pipes
2½'	Nasard	61 pipes
2'	Octave	61 pipes
2'	Gemshorn.....	61 pipes
1¾'	Tierce	61 pipes
1½'	Larigot.....	61 pipes
¾'	Scharf IV.....	244 pipes
8'	Cromorne	61 pipes
8'	Trompette en chamade	61 pipes (5"/127 mm. wind)
	Trompette en chamade sub coupler	
	Tremulant	

Pedal

12 voices, 15 ranks, 480 pipes

Wind pressure 2½" (64 mm.)

16'	Principal	32 pipes
16'	Subbass	32 pipes
8'	Octave	32 pipes
8'	Spitzflöte	32 pipes
4'	Choralbass.....	32 pipes
4'	Nachthorn.....	32 pipes
2'	Super Octave.....	32 pipes
2'	Mixture IV	128 pipes
32'	Contra Fagott	32 pipes
16'	Posaune	32 pipes
8'	Trompete	32 pipes
4'	Rohr Schalmey.....	32 pipes
	Tremulant	

Couplers

Positiv to Pedal

Great to Pedal

Swell to Pedal

Swell to Positiv (optional electric pull-downs)

Positiv to Great

Swell to Great (optional electric pull-downs)

Combinations (32 memories)

General 1-10 (thumb)

(1-5 duplicated by toe studs)

Positiv 1-6 (thumb)

Great 1-6 (thumb)

Swell 1-6 (thumb)

Pedal 1-6 (toe)

Reversibles

Positiv to Pedal (thumb and toe)

Great to Pedal (thumb and toe)

Swell to Pedal (thumb and toe)

32' Contra Fagott (toe)

Tutti I, II, III (thumb and toe; each tutti fully adjustable for each memory level)

Mechanicals and Accessories

Swell expression pedal (mechanical)

Combination set

General cancel

Memory lock

Memory level selector

Memory level "clear"

Blind check

SSL Total Recall USB system (2009)

with USB port

Equal temperament;

A=440 @ 73°F

Bibliography

Jolley, Jo Ann. "Century-Old Assembly Hall is Renovated," *Ensign*, February 1983, pp. 70-74.

Longhurst, John. "The Church of Jesus Christ of Latter-day Saints Assembly Hall," *American Organist*, July 1984, pp. 37-39.

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